## Music

# Malta Concert Orchestra's inaugural concert at Pjazza Teatru Rjal

On Friday 21 April the Malta Concert Orchestra will be performing its inaugural concert at Pjazza Teatru Rjal, Valletta. The concert, entitled *Successi Maltin*, will see the participation of Roger Tirazona, Catherine Vigar, Mike Spiteri, Maryrose Mallia, Mary Spiteri, Olivia Lewis, Georgina, Lawrence Grey, Luisana Bartolo and Janice Mangion who, under the direction of Paul Abela and Joe Brown, will bring back to life some of Malta's best-loved songs such as L-Imħabba, Marija l-Maltija, Fjura fil-Kantina, Fejn Thobb il-Qalb, L-Ewwel Tfajla li Habbejt, Is-Saħħara ta' Wied

Ghafrid, Tema '79, Malta, L-Aħħar Bidwi f Wied il-Ghasel, Xemx, Inti Djamant, Kemm hu Sabih, Qalb ta' Kampaniol and Kewkba.

The Malta Concert Orchestra (formerly known as the PBS Orchestra) is Pjazza Teatru Rjal's most recent artistic venture. It is a versatile ensemble made up of professional and semi-professional musicians who will be performing in formations of various sizes depending on venue and occasion. Other important appointments for this orchestra will be a concert dedicated to Italian music Notte Italiana on 11 August, participation in the 41<sup>st</sup> edition of L-Għanja tal-Poplu |



Festival tal-Kanzunetta Maltija as well as a Christmas Concert in Gozo. In line with its mission "to reach out to people across the board through accessible and inspiring musical performances" the orchestra's own Big Band

will be performing a number of free concerts in various localities around Malta as part of Pjazza Teatru Rjal's community outreach programme *Pjazza fi* Pjazza.

The concert on 21 April starts

at 8.30pm. Students, senior citizens and families may benefit from special discounts on concert tickets.

For more information and tickets visit www.pjazzateatrurjal.com

## Crossing

#### Dr Lydia Buttigieg

Crossing - a creative project which constitutes a series of culminations of artistic perceptions that combines both music and the visual arts. It is expressed by individualistic emotions and ideas, intellectually created by two professional artists - music composed by Simon Sammut and visual arts by Anthony Catania.

The project which is made up of twelve compositions is a fullyfledged soundscape that is taken from different stylistic genres of music, capturing the essence of the traditional Western art music to the contemporary electronic art form of the twenty-first century. Assimilating together the creativity of both music and visual arts, the concept of Crossing assimilates the intersection of boundaries, may it be geographical, physical, intellectual or psychological.

Both Sammut and Catania meticulously and diligently crafted this project through years of experience, a journey that has taken them to explore a new dimensional sphere of themes, such as, by conveying a message, scene or a story. It is structured to protrude the current social issues that are continuously being manifested in our daily lives - topics that focus on migration, mental health, technology, environment, and diversity.

Although the music is tailored to cultivate a wide spectrum of people and different communities, it leaves an impact on the audience which allows them to draw their own imagiscenery of emotions nary through Crossing.

This unique project is one of a kind that cannot be missed. Various well-established musicians and artistic/technical ad-



visors will take part in this exceptional project which takes place at Robert Sammut Hall, Floriana on 19th May at 8 pm. Tickets can be bought from http://new.ticketline.com.mt/ at 15 euro (price includes the CD album and a full colour booklet).

### Jubilate Deo Choir Holy Week sacred performance

Next Tuesday, 11 April the Naxxar Parish Church will be hosting its annual Evening of Music and Spiritual Reflections on Passiontide with the participation of the Jubilate Deo Choir together with the Cappella Gregoriana under the direction of Christopher Muscat, accompanied by organist Ronald Camilleri. During this event the choir will be singing sacred compositions by Taverner, Durufle', Liszt and Muscat as well as two new compositions by Josef Bugeja. Rev. Kevin Schembri will be making short spiritual reflections inspired from the compositions being performed.

Throughout its 43-year history, the Jubilate Deo Choir has established itself as one of Malta's foremost choirs in the field of sacred music with such milestone performances as the first Maltese performance of Camille Saint-Saens' Oratorio di Natale in 2005, the revival of Paolino Vassallo's Messa



da Requiem and Charles Camilleri's opera Il-Weghda in 2006. Moreover, the choir has also obtained prestigious results during the international choir competition Musica Sacra a Roma in 2013. Earlier this year, the choir gave the first performance of Christopher Muscat's Cantata L-X ta' Frar<sup>1</sup>928 and Marco Frisina's Oratorio Fino ai Confini della Terra alongside the Malta Philharmonic Orchestra under the direction of Monsignor Frisina himself.

The spiritual event starts at 7.30pm. Entrance is free and patrons are requested to be seated by 7.15pm.





THE TRAVELLERS WINTER MOODS **JON LUKAS WOODENMAN** WINTER MOODS **MIKE SPITERI FABRIZIO FANIELLO RED ELECTRICK** THE SHACK FT ELIZA BORG RIZZO **MARY SPITERI AIRPORT IMPRESSIONS** NOSNOW/NOALPS **AIRPORT IMPRESSIONS**